Listening to history: David Cecelski explores North Carolina's history, one person at a time [1]

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Listening to History

David Cecelski explores North Carolina's history, one person at a time

Historian David Cecelski wrote a popular oral history series called “Listening to History” for the Raleigh News & Observer from 1998 to 2008. With the support of the Southern Oral History Program at the University of North Carolina at Chapel Hill, Dr. Cecelski traveled across the state listening to, recording and preserving stories that spoke to the state’s history throughout the 20th century. “Listening to History” appeared monthly in the newspaper’s “Sunday Journal,” a special section of the Sunday edition of the newspaper that focused on the state’s cultural life. A central component of the series was the photographs taken by Chris Seward, a veteran News & Observer photographer who took nearly all the portraits that ran with the stories.
A few of the stories featured nationally renowned individuals, such as the writer Allan Gurganus from Rocky Mount, civil rights activist Mabel Williams from Monroe, and the saxophonist Maceo Parker from Kinston. However, most featured a broad cross-section of the state’s older citizens, including sharecroppers, mechanics, a firefighter, a book mobile librarian, a quilter, tobacco factory workers, a midwife, a gravedigger, and the proprietor of a beauty shop. Major historical subjects discussed include the influenza epidemic of 1918-19, the Great Depression, the Second World War, hurricane Hazel, the African American freedom struggle, post-WWII labor activism, the experience of Chinese, Greek and other immigrants in small-town North Carolina, the Ku Klux Klan, and the early history of the AIDS epidemic, among many others.

“Each is only one voice,” Dr. Cecelski wrote in the Carolina Alumni Review in the summer of 1999, “but together I hope they shape a mosaic of memories as rich and diverse, as sweet and as tragic, as thought provoking and as entertaining, as the North Carolina past itself.”

Read David Cecelski’s reflections on the “Listening to History” series from 2008.

“Georgia Rae Dickinson: Like Waves on the Beach,” January 10, 1999.
“John McDonald: This Old Drugstore,” May 9, 1999.
“Martha MacLeod: The Highland Scots,” March 10, 2002.
“Robert Frost: This Tramp,” May 12, 2002.
“Bessie Mizell: We are all in this Together,” August 11, 2002.
“Dennis Moody: Death is no Different,” October 13, 2002.
“Elizabeth Sanderlin: Old-Fashioned People” [88], December 8, 2002.


“Allan Gurganus: Telling the Story from Birth” [59], February 9, 2003.

“Wilma Horton: All the Old Tent Show People” [71], March 9, 2003.


“Joe Lewis: We weren’t Afraid” [88], June 8, 2003.


“Rudolph Knight: History Right Here” [86], September 13, 2003.


“Marta Colson: Ililda’s Beauty Shop” [98], November 9, 2003.


“Joe Floyd: The Lightship Relief” [71], January 10, 2004.

“Marvin Jones: Making a Day” [88], February 8, 2004.


“Bunny Sanders: Serpents and Doves” [70], May 9, 2004.

“Maceo Parker: These Kids are Fantastic” [98], June 13, 2004.


“Mary White: A One Teacher School” [102], August 13, 2006.


“Aruna Hamlet: Born a Commercial Fisherman” [99], March 9, 2008.

“Loretta Gunter: Always a Family Beach” [86], September 13, 2003.


“Joe Lewis: We weren’t Afraid” [88], June 8, 2003.

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