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Loretta Gunter: Always a Family Beach

by David Cecelski. "Listening to History [2]," News & Observer. Published 8/10/2003. Copyrighted. Reprinted with permission.

Late on a recent Saturday night, the boardwalk at Carolina Beach, 15 miles south of Wilmington, was hopping. Beach music filled the night air. Children were playing gleefully in the arcades and grandmothers were playing bingo. Across from a dance club and bar, a Methodist church's puppet ministry was enthralling a crowd of youngsters. Evangelists, bar patrons and everybody else was lined up out the door at Britt's Donut Shop. It was a beautiful, dreamy evening on one of the state's last oceanfront boardwalks.

At the Surf Side Bar, where she has been the proprietor for 31 years, a stately 58-year-old, Loretta Gunter, shared a bag of doughnuts with me and told me about the history of the boardwalk. Standing by an MIA-POW banner and memorials to regulars who have died over the years, she could not hide her fury at the town's recent proposal to "clean up" the boardwalk and bring in more high-end development. One plan calls for replacing the boardwalk, including the Surf Side, with a parking deck.

"They're saying they want to make this a family beach," she told me. "It's always been a family beach."



Loretta Gunter. Photo by Chris Seward, 2003. To request permission/inductorateeGuster/istorputs/hase a print, please contact the News & Observer.

When I first started coming to Carolina Beach to spend any time at all was in 1962. We would go upstairs to The Plaza, the ballroom. It's called Club Tropics now. That's where the shag started, and I have seen the Zodiacs, the Buttercups, a When I first started coming to Carolina Beach to spend any time at all was in 1962. We would go upstairs to The Plaza, the ballroom. It's called Club Tropics now. That's where the shag started, and I have seen the Zodiacs, the Buttercups, a When I first started coming to Carolina Beach to spend any time at all was in 1962. We would go upstairs to The Plaza, the ballroom. It's called Club Tropics now. That's where the shag started, and I have seen the Zodiacs, the Buttercups, a When I first started coming to Carolina Beach to spend any time at all was in 1962. We would go upstairs to The Plaza, the ballroom. It's called Club Tropics now. That's where the shag started, and I have seen the Zodiacs, the Buttercups, a When I first started coming to Carolina Beach to spend any time at all was in 1962. We would go upstairs to The Plaza, the ballroom. It's called Club Tropics now. That's where the shag started, and I have seen the Zodiacs, the Buttercups, a When I first started coming to Carolina Beach. There was the re chall on the corner of that was a T-shirt shop. As you go to The Plaza, downstairs was Elie's. It was a big bar, and they had go-go dancers. As you're coming back on this side, they had the ring-the-bell thi Then Mrs. Dale and Mr. Dale had all these little games like pick-a-duck, throw the darts, the baketball toss. On the other side was where the rides were. And then there was a bar, and then there was a very, very busy place. Used to, say for instance, Azalea Festival weekend, you had to have somebody on the door. You could let two in, two out, four out. My crowd would be lined this way They didn't have all the hotels in Wilmington, so w

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