Primary Source: The Legend of Tsali

Some Cherokees successfully resisted removal. Some hid in the hills from federal soldiers; others returned later, many on foot. Over time, they purchased back their land from the U.S. government. The largest piece of that land, called Qualla Boundary, consists of about 80 square miles in eastern Swain County and northern Jackson County — a tiny fraction of the original Cherokee homeland.

The story of Tsali, retold here as it was remembered in the late nineteenth century, tells of the origin of the Eastern Band. The story has been told in a variety of ways through the years, always as an inspiration to the Cherokee of North Carolina.

One old man named Tsali, "Charley," was seized with his wife, his brother, his three sons and their families. Exasperated at the brutality accorded his wife, who, being unable to travel fast, was prodded with bayonets to hasten her steps, he urged the other men to join with him in a dash for liberty. As he spoke in Cherokee the soldiers, although they heard, understood nothing until each warrior suddenly sprang upon the one nearest and endeavored [2] to wrench his gun from him. The attack was so sudden and unexpected that one solider was killed and the rest fled, while the Indians escaped to the mountains. Hundreds of others, some of them from the various stockades [3], managed also to escape to the mountains from time to time, where those who did not die of starvation subsisted on roots and wild berries until the hunt was over. Finding it impracticable to secure these fugitives, General Scott finally tendered them a proposition, through (Colonel) W. H. Thomas, their most trusted friend, that if they would surrender Charley and his party for punishment, the rest would be allowed to remain until their case could be adjusted by the government. On hearing of the proposition, Charley voluntarily came in with his sons, offering himself as a sacrifice for his people. By command of General Scott, Charley, his brother, and the two elder sons were shot near the mouth of Tuckasegee, a detachment of Cherokee prisoners being compelled to do the shooting in order to impress [4] upon the Indians the fact of their utter helplessness. From those fugitives thus permitted to remain originated the present eastern band of Cherokee.

User Tags:

American Indians [5]

Cherokee Indians [6]

history [7]

Indian removal [8]

North Carolina [9]

North Carolina History [10]

Page [11]

Students [12]

Teachers [13]

Creative Commons BY-NC-SA [14]

From

ANCHOR: A North Carolina History Online Resource [15]

Copyright Date:

2009

For Teachers:



& the Public Humanities

- Tales and Trails of Betrayal: America's Indian Removal Policies
- Grades 8-11 Lesson Plan [16]

Cherokee Nation Case Study, National Museum of the American Indian[17]

For Grades 6-12.

3 January 2018

Source URL: https://www.ncpedia.org/anchor/primary-source-legend-tsali

Links

1

_....

 $\begin{tabular}{ll} [1] $https://www.ncpedia.org/anchor/primary-source-legend-tsali\ [2] $https://www.ncpedia.org/glossary/endeavor\ [3] \\ \end{tabular}$

https://www.ncpedia.org/glossary/stockades [4] https://www.ncpedia.org/glossary/impress [5] https://www.ncpedia.org/category/user-tags/american-

indians [6] https://www.ncpedia.org/category/user-tags/cherokee-indians [7] https://www.ncpedia.org/category/user-tags/history [8]

https://www.ncpedia.org/category/user-tags/indian-removal [9] https://www.ncpedia.org/category/user-tags/north-carolina-5 [10] https://www.ncpedia.org/category/user-tags/north-carolina-6 [11] https://www.ncpedia.org/category/user-tags/page [12]

https://www.ncpedia.org/category/user-tags/students [13] https://www.ncpedia.org/category/user-tags/teachers [14]

https://www.ncpedia.org/category/user-tags/creative-commons [15] https://www.ncpedia.org/category/entry-source/anchor-north [16]

https://k12database.unc.edu/wp-content/uploads/sites/31/2012/05/IndianRemoval.pdf [17]

https://americanindian.si.edu/nk360/removal/index.cshtml#titlePagecshtml