

## Buried trolley tracks salvaged to aid war program

### Buried Trolley Tracks Salvaged to Aid War Program

In Asheville, North Carolina, trolley tracks that had been buried beneath the streets were ripped up and used as scrap for military production. "It's no good under the ground," the caption read, "but it can be used to smash the Axis." Here, an inventor demonstrated his "railjerk" that pried the track loose.



**Citation (Chicago Style):**

Office of War Information. *Buried trolley tracks salvaged to aid war program*. 1942. Film negative. Library of Congress: Prints and Photographs Division. <https://www.loc.gov/item/2017692808/> (Accessed December 19, 2018).

**Available at:**

<https://www.loc.gov/item/2017692808/>

**Read the related article:**

Rationing

**Usage Statement:****Public Domain**

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

---

**Source URL:** <https://www.ncpedia.org/media/buried-trolley-tracks>