

## Guardian deity above monster on low relief carving at Banteay Srei Temple

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A half-kneeling Hindu guardian deity is depicted above a protective monster (known as a kala) in bas relief carving at Banteay Srei Temple. The male guardian figure is posed like an auspicious and nature spirit (known as a yaksa) who often is seen as a guardian of wealth. Swirling floral scroll designs surround both figures.

Banteay Srei is a Hindu temple dedicated to the god Siva that was built during the tenth century A.D. It was constructed by Yajnyavaraha during the reign of two Khmer kings whom he served as councillor: Rajendravarman and Jayavarman V. The name Banteay Srei means "Citadel of Women."

Classical Khmer kings promoted the idea (known as devaraja) that there was an intersection of the ruling king and a validating god, usually the Hindu god Siva. Their temples thus often portray the ruling king as the god, whose shrines are within a monument on earth that models the design of the cosmos and heavens.

Banteay Srei is an early classical Khmer temple that is noted for the small scale of its buildings and their exquisitely fine carvings. Because the sandstone used here was of a more durable variety than the stone used at the main Angkor sites, it allowed for a precise, wood-like style of bas-relief carving, which also has retained greater preservation over the centuries. The Banteay Srei site also contained many free-standing statues of deities and guardian spirits. Most of the original statues are now removed, either by thieves or for museum preservation.

The style of the buildings, abstract motifs, and bas-reliefs depicting Hindu epic scenes is described by Southeast Asian art historians as partly archaic, but also sometimes progressive in terms of where classical Khmer temple art would lead. Overall, Banteay Srei is considered a small but precious jewel among the Angkor kingdom temples.



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