

Elizabeth Watson to James Watson Oct 29 1861 (page 3 of 3)

Elizabeth Watson to James Watson Oct 29 1861 (page 3 of 3)

This is page three of a letter from Elizabeth Watson to her husband, James Watson during the Civil War. See page 1, page 2 and envelope in which it was mailed.

hold on till I get a nather damp for my
lits is Bad ha I have got more talons
and now I will rite on I would like
to have your likeness But the people
see that I have got it with me for
that say that Elizabeth Hamton is a young
girl James Franklins helth is a bout
like it was When you left I hope
Brothers folks is all well on ant for
sed to send you Sandy for her I A Hooper
Funeral was presht last sabbath by corn
From Henderson is I must come to
a close By saying that I hope I will
see you When your time is out on
fare well

To James Watson
Elizabeth Watson
J A Watson
J A Watson
E Hamton Watson

Here is Sandy for me and all of
your children

Here is your shoe strings if you d git them

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

Source URL:<https://www.ncpedia.org/media/elizabeth-watson-james-watson>