

American Indian Men Cooking Fish

American Indian Men Cooking Fish

Hand-colored version of Theodor de Bry's engraving depicting two American Indian men cooking fish. De Bry's engraving, "The Broiling of Their Fish Over the Flame," was originally published as an illustration in Thomas Hariot's 1588 book *A Briefe and True Report of the New Found Land of Virginia*. Theodor de Bry was a Flemish-born engraver and publisher who based his illustrations for Hariot's book on the New World paintings of colonist John White. These depictions of the landscapes and residents of North Carolina provided Europeans with some of their earliest notions of what the North American continent looked like. An unidentified artist applied the color to this version of de Bry's engraving, apparently without having seen John White's original watercolor painting, "Cooking Fish."



Citation (Chicago Style):

de Bry, Theodor. "The broyllinge of their fishe over the flame," Engraving after a watercolor of John White. 1577-1590. From *A Briefe and True Report of the New Found Land of Virginia*, 1590. Jamestown-Yorktown Foundation, JS84.01.09. <https://www.jyfmuseums.org/learn/teacher-resources-programs/classroom-re...>

Read the related article: Two Worlds: Prehistory, Contact, and the Lost Colony (to 1600)
Usage Statement:

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

