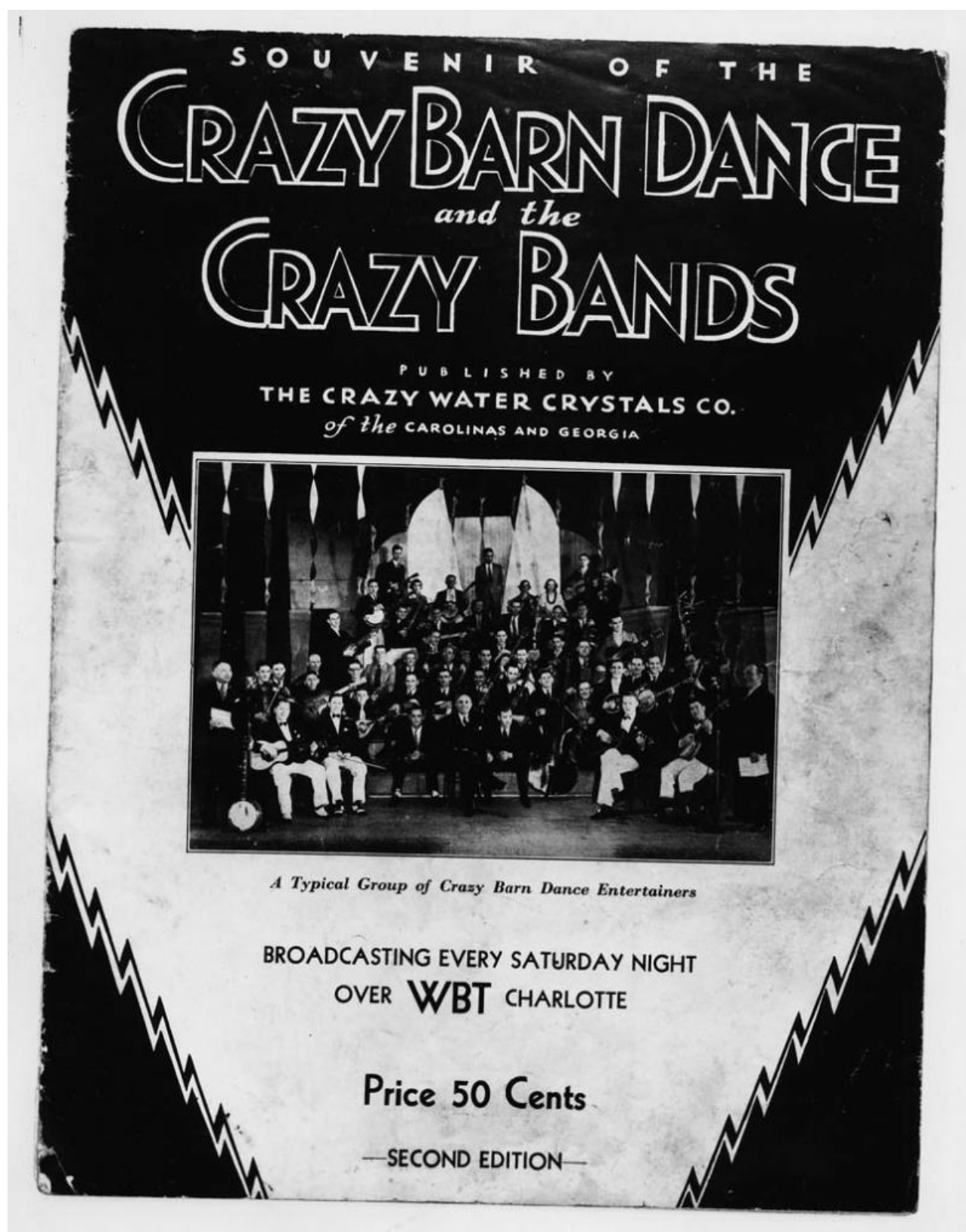


Souvenir of the Crazy Barn Dance

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In just ten years, WBT was transformed from a tiny backyard operation to one of the Southeast's most important radio stations. This booklet, published as a souvenir of a regular program, shows the size of one of the station's in-house musical ensembles.



Citation (Chicago Style):

Grundy, Pamela. "'We Always Tried to Be Good People': Respectability, Crazy Water Crystals, and Hillbilly Music on the Air, 1933-1935." *The Journal of American History* 81, no. 4 (1995): 1591–1620. <https://doi.org/10.2307/2081651>.

Read the related article: WBT Charlotte in the Golden Age of Radio
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