

## **American Tobacco Company** <sup>[1]</sup>

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by Robert W. Carter Jr., 2006

See also: [W. Duke, Sons and Company](#) <sup>[2]</sup>; [Tobacco](#) <sup>[3]</sup>; [Brown and Williamson Tobacco Company](#) <sup>[4]</sup>; [Bull Durham Tobacco](#) <sup>[5]</sup>; [R. J. Reynolds Tobacco Company](#) <sup>[6]</sup>; [W. Duke Sons and Company](#) <sup>[2]</sup>; [Tobacco Barrels: Hogsheads](#) <sup>[7]</sup>; [Inventions in the](#)



American Tobacco Company factory, circa 1926. Image courtesy of [Tobacco Industry](#) <sup>[8]</sup>; [Tobacco Belts](#) <sup>[9]</sup> Preservation Durham, UNC Libraries.

<sup>[10]</sup>

The American Tobacco Company, one of the first giant holding companies in American industry, was incorporated in North Carolina on 31 Jan. 1890 by [James B. Duke](#) <sup>[11]</sup>. Duke's father, Washington, had become a successful small manufacturer of tobacco after the [Civil War](#) <sup>[12]</sup>. His son Brodie, seeing little opportunity in a small rural tobacco factory, moved to [Durham](#) <sup>[13]</sup> in 1869. There he began to produce smoking tobacco; five years later, Washington and his two other sons, James B. and Benjamin N., moved to Durham and combined forces with Brodie to build a factory for their joint use. The Dukes formed the firm of [W. Duke, Sons and Company](#) <sup>[2]</sup> in 1878 to raise needed capital for the growth of their business. Soon substantial profits were pouring in, and the Dukes reinvested the money in the business for continued expansion. During this period, the youngest son, James, emerged as the true leader of the enterprise.

The leading manufacturer of smoking tobacco in Durham at the time was the [William T. Blackwell Company](#) <sup>[14]</sup>, with its famous Bull Durham label. The sales of W. Duke, Sons and Company's brand Duke of Durham lagged behind that of Bull Durham. James B. Duke, always the visionary, realized the cigarette had great potential for the future if a machine for mass production could be perfected. In the early 1880s, [James Bonsack](#) <sup>[15]</sup> of Virginia invented such a machine. Before the end of the decade, James B. Duke had gained exclusive control of the Bonsack machine and soon had a monopoly on the American cigarette industry. He took over the nation's five major cigarette manufacturers, which were centered in Richmond, Va., and New York City. Duke's newly formed American Tobacco Company (or Trust) encompassed practically all of the small smoking tobacco firms and most of the chewing tobacco producers in the nation. Major firms absorbed in North Carolina included <sup>[6]</sup>[R. J. Reynolds](#) <sup>[6]</sup> of [Winston-Salem](#) <sup>[16]</sup>, [W. T. Blackwell](#) <sup>[17]</sup> of Durham, and F. R. Penn of Reidsville. In 1904 Duke reorganized his many tobacco firms into a single corporation. By 1906 American Tobacco controlled four-fifths of the entire domestic tobacco industry other than cigars.

In 1907 a federal court ruled that American Tobacco had a monopoly on licorice, a flavoring, and that the company was guilty of violating the [Sherman Antitrust Act](#) <sup>[18]</sup>. After a long trial, the court prohibited the company from enjoying interstate trade until conditions were corrected. The ruling was appealed to the U.S. Supreme Court, which decided on 29 May 1911 that the company had to be dissolved. On 16 Nov. 1911 the Supreme Court issued a decree that the company had to be divided into three major parts: American Tobacco, [Liggett and Myers](#) <sup>[19]</sup>, and [P. Lorillard](#) <sup>[20]</sup>. The control of R. J. Reynolds Tobacco Company of Winston-Salem was also relinquished. James B. Duke, a multimillionaire by then, retired from active management of the American companies and turned his attention to other interests, including the generation of hydroelectric power and the creation of [Duke University](#) <sup>[21]</sup> in [Durham](#) <sup>[13]</sup>.

After the breakup of American Tobacco in 1911, the restructured company concentrated its tobacco manufacturing in Durham and Reidsville, N.C.; Louisville, Ky.; and Richmond, Va. The Durham facility had been built by the Duke family and included the former William T. Blackwell plant. The Reidsville plant was the former F. R. Penn Tobacco Company, which the American Tobacco Company had purchased shortly before the dissolution of the American Tobacco Trust in 1911.

American Tobacco purchased the Penn plant in 1911, and Penn's sons, Charles and T. Jeff, continued to work for the corporation. Charles A. Penn became a director of American Tobacco in 1911 and the vice president of manufacturing in

1916. He perfected the blend for a new cigarette known as Lucky Strike, which was later to become one of the leading brands in the history of the industry. Mainly through Charles Penn's efforts, the former Penn plant was enlarged for the production of Lucky Strike, and Reidsville soon became one of American Tobacco's four major production centers.

American Tobacco Company began to diversify in the 1960s and moved into other fields, including distilled spirits, life insurance, office supplies, cosmetics, and hardware. In 1968 the various components of the company were reorganized into a new corporation, American Brands, Inc. As its older tobacco manufacturing plants became outmoded, the company began to concentrate its cigarette production in Reidsville. It closed its Louisville plants in 1971, its Richmond plants in 1981, and its Durham plants in 1987. The manufacturing complex in Reidsville was expanded to accommodate the increased production. In 1986 the American Tobacco Company became a subsidiary of [American Brands](#) [22], making it one of the largest cigarette producers in the United States. As Gallaher, Ltd., it also became the leading cigarette producer in the United Kingdom.

Through the work of the Historic Preservation Society of Durham and various developers in the 1980s, the tobacco district of downtown Durham began to be restored and transformed into a thriving urban center featuring apartment complexes, restaurants, and unique retail stores. The 14 acres of the [American Tobacco Historic District](#) [23] was at the heart of Durham's renewal. By 2004 its massive red-brick buildings had undergone a \$200 million renovation financed by [Capital Broadcasting Company](#) [24] and was serving as attractive office space for a variety of tenants.

## References:

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