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Floating on her back extended in the water, Ravana's niece pretends to be the dead Sita, as seen in a painted mural detail at the Emerald Buddha Temple. The niece is dressed in royal Siamese clothes and a tall crown, all painted in gold leaf paint. Tall rocks are visible at the left of the calm water in which the "fake" Sita floats.

At Ravana's behest, his niece transforms herself to impersonate Sita and then pretends she is dead to fool Rama. She floats down a river and across the sea all the way to a river bank where Rama and his younger brother Laksman are camping. Ravana expects they will stop pursuing Sita if they are convinced she has died.



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