

## Charles Grandison Finney

Share it now!



### Charles Grandison Finney (1792–1875)

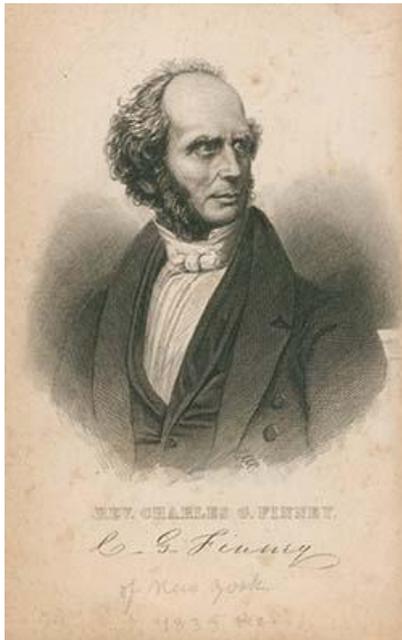
Born in Warren, Connecticut in 1792, Charles Grandison Finney was a Christian revivalist preacher who played an influential role in the Second Great Awakening. But, Finney's draw to preaching did not occur until the early to mid 1820s. Before the 1820s, Finney sailed, rode horses, shot, and read, especially Shakespeare. Around 1812, he listened to Reverend Peter Starr's preachings, but no spark was made between Finney and religion. Six years later and in the span of three years, while he was studying law Finney often found himself engrossed with the Bible's teachings. In 1824, he earned his preaching license.

A revivalist preacher's sermons stirred up great emotion from the congregation and was controversial during the 1820s amongst more traditionally conservative preachers. Finney used the revivalist method despite the backlash from traditional conservative religious leaders, which brought him more listeners, and success in the 1830s. His actions among other revivalist preachers ushered in the Second Great Awakening.

To learn more about Charles Grandison Finney visit: <https://connecticuthistory.org/charles-grandison-finney-spreads-revivali...>

[http://www.ohiohistorycentral.org/w/Charles\\_Finney](http://www.ohiohistorycentral.org/w/Charles_Finney)

<http://www.pbs.org/godinamerica/people/charles-finney.html>



#### Citation (Chicago Style):

"Rev. Charles G. Finney." ca.1835. Drawing. New York Public Library Digital Collections, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection. <http://digitalcollections.nypl.org/items/510d47df-a74d-a3d9-e040-e00a180...> ( Accessed January 4, 2019).

#### Available at:

<https://digitalcollections.nypl.org/items/510d47df-a74d-a3d9-e040-e00a180...>

#### Read the related article:

The Second Great Awakening  
What a Religious Revival Is

#### Usage Statement:

## Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

---

**Source URL:** <https://www.ncpedia.org/media/image/charles-grandison>