Bartholomé de Las Casas

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Constantino Brumidi's 1876 painting, Bartholomé de Las Casas, depicts de las Casas and an American Indian in a room, viewed through an arched window. De las Casas is sitting at a desk in his priest's robe with a pen in his right hand. The Indian stands behind him, wearing two feathers in his hair. Both men are looking out a window through which some other Indians are visible.

The painting hangs in the U.S. Senate wing of the Capitol.



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