

American Indian stalking deer

American Indian Stalking Deer

This 1993-1994 painting depicts an American Indian hunting deer with a bow and arrow. The hunter stands on a rock in a stream facing a buck and a doe. He is camouflaged, wearing a deer head and skin over his own head and torso. In the background, the names of several Indian groups are painted on what appears to be the coastline of New England. The painting hangs in the Capitol Rotunda in Washington, D.C.



Citation (Chicago Style):

EverGreene Painting Studios. *Stalking Deer*. 1993-1994. Oil on Canvas. US Capitol. Flickr. <https://www.flickr.com/photos/uscapitol/6425349199/in/set-72157627880223...> (Accessed December 7, 2018).

Available at:

<https://www.flickr.com/photos/uscapitol/6425349199/in/set-72157627880223...>

Usage Statement:

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

Source URL: <https://www.ncpedia.org/media/painting/american-indian>