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Cherokee Clay III

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by William L. Anderson, 2006



Hensleigh C. Wedgwood of the Wedgwood company, and greatgreat-great-great grandson of Josiah Wedgwood, speaks at the unveiling of a historical marker about Cherokee clay, 1950. From left to right, A. Rufus Morgan, Christopher C. Crittenden, Wedgewood, and William S. Powell. Image from the North Carolina Museum of History.

[2]Georgia potter Andrew Duche [3] first made

porcelain in 1739 after discovering the essential ingredients in porcelain, <u>kaolin</u> [4] and petunze, in the clay found in <u>Cherokee Indian</u> [5] country near present-day Franklin. English potter Josiah Wedgwood [6] learned of the so-called Cherokee clay and requested a sample in 1766. Unsuccessful in his request, Wedgwood commissioned <u>Thomas Griffiths</u> [7] to obtain some of the clay. Griffiths brought five tons of Cherokee clay to London in April 1768. Wedgwood took out a patent for encaustic ornamentation using the clay in 1769. Wedgwood's supply lasted at least until 1783, when he wrote that Cherokee clay was the basis for the new biscuit porcelain (jasper) he was making. The discovery of suitable clay in Cornwall, England, ended the demand for more Cherokee clay. However, in the summer of 1985, the Wedgwood firm in England received additional Cherokee clay from western North Carolina to cast limited edition bowls and plates commemorating the 400th anniversary of English colonization efforts on <u>Roanoke Island</u> [8].

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Wedgwood bowl commemorating the 400th anniversary of the Roanoke Voyages and made with North Carolina clay, 1985. Image from the North Carolina Museum of History.

Additional Resources:

"Pottery Clay." North Carolina Highway Historical Marker Program.<u>https://www.ncdcr.gov/about/history/division-historical-resources/nc-highway-historical-marker-program/Markers.aspx?ct=ddl&sp=search&k=Markers&sv=Q-36 [10] (accessed November 7, 2012).</u>

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