

Eula McGill talks about her dislike of work and how she would get through her day.

Eula McGill talks about her dislike of work and how she would get through her day.

Eula McGill interviewed by Jacquelyn Hall, Atlanta, Georgia, February 1976. Interviews #G-39 and G-40 in the Southern Oral History Program Collection (#4007), Southern Historical Collection, Wilson Library, University of North Carolina at Chapel Hill.

Audio

File:

Duration: 2:24

Transcript:

Audio Transcript

Jacquelyn Hall

What did you do? I mean, what did you think about while you were standing? How did your mind work in order to get yourself to stay in there?

Eula McGill

You didn't have no time to think; you were watching those ends, and if they'd break down you had to be there to put them back up.

Jacquelyn Hall

You had to really concentrate on your job?

Eula McGill

You had to concentrate on that job.

Jacquelyn Hall

It never got to be just automatic? You had to really concentrate?

Eula McGill

Oh no, no, you had to watch it. You had to set in your roving, you had to clean those machines; you had to clean all your cleaning, pick rollers. You had to pick out lint, take the clapboards, they called them, (boards that you put on the top of the rollers), take them off, you had to clean those things twice a day. You had to wipe and clean all under that roving and keep those machines clean—plus you had to run the machines. And I guarantee that it was tough.

Jacquelyn Hall

What would happen if you got behind?

Eula McGill

We used to call it getting "stuck up." There were so many ends coming down; the machines would run on. An end would break—maybe a slub would come through and break the end. It would break off coming through the . . . sometimes the roving wouldn't be right. It would be too weak and it would break before it even got in to the roller. Well, when that broke down it didn't bother you, because it just meant you'd have a less spool to pick up. But cotton

didn't just come out and ball up. But you had rollers under there that caught the cotton when an end would break, and the roving would keep coming through. Well, if you didn't get there pretty quick so much would get around there that it would fall out and tear all those others down, and then you'd call yourself getting "stuck up."

Jacquelyn Hall

And what would happen? What would you do? Would that hold up other people?

Eula McGill

Well, you could not catch up unless you had help. Well, I had a couple of good people that were good spinners near me, and they helped me a lot. I couldn't have made it if they hadn't helped me, because I just absolutely was no good at the job. I didn't like it, plus I just was not cut out to be a spinner. I was awkward at it.

Usage Statement:

Creative Commons BY-NC-SA ^[1]

This item has a Creative Commons license for re-use. This Creative Commons BY-NC-SA license means that you may use, remix, tweak, and build upon the work for non-commercial purposes as long as you credit the original creator and as long as you license your new creation using the same license. For more information about Creative Commons licensing ^[2] and a link to the license, see full details at <https://creativecommons.org/licenses/by-nc-sa/4.0/> ^[3].

Source URL: <https://www.ncpedia.org/media/audio/eula-mcgill-talks-about>

Links

[1] <https://www.ncpedia.org/category/licensing/creative-commons> [2] <https://creativecommons.org/licenses/> [3] <https://creativecommons.org/licenses/by-nc-sa/4.0/>