

## Eula McGill talks about the Bidot system.

## Eula McGill talks about the Bidot system.

Eula McGill talks about efficiency experts and the Bidot system.

**Duration:** 2:05

**Transcript:**

### *Audio Transcript*

**Jacquelyn Hall**

Do you remember efficiency experts?

**Eula McGill**

That's when the Bidot system came in, the stretch-out came in there about that time. The Bidot system, they called it.

**Jacquelyn Hall**

Bidot?

**Eula McGill**

Yes, it was a Frenchman named Bidot.

**Jacquelyn Hall**

You were a part of it?

**Eula McGill**

Yes, it was part of this business that cut my wages—give us more sides to run and stretched out the weavers. The weavers were always considered the aristocrats in textile, and I remember they used to talk about they needed roller skates to watch all their looms, you know. Yes, it was part of the struggles there in the turn there coming into the thirties, that Bidot system (or stretch-out, we called it).

**Jacquelyn Hall**

What about spinning? I thought spinning was a fairly skilled task in a textile mill? Is it not one of the . . . ?

**Eula McGill**

Well, it's not as skilled as weaving. Weaving's the most, I think; it was higher paid than any other, as I remember it, among the jobs. Women mostly, but a lot of men were weavers; very few women, as I remember it, were in weaving. And I tried to get away from spinning so I could get into something else. I always considered my hands were too big and I was too tall for a spinner—I had to stoop too much, you see, to get down. I was not cut out to be a spinner. And I never could get transferred out into nothing else. I asked to be going into winding (felt I could do better) or the warping, where you had to reach high to take the big spools and put it on this frame, and it run down into a big bin that run the warping to go down into the weaving room. And I always figured I'd be better off there. It looked sensible to me to put me over in something like that (me and my height), but I never could talk them into it. I never was able to move; they just wouldn't transfer you, hardly.

**Usage Statement:**

## Creative Commons BY-NC-SA

This item has a Creative Commons license for re-use. This Creative Commons BY-NC-SA license means that you may use, remix, tweak, and build upon the work for non-commercial purposes as long as you credit the original creator and as long as you license your new creation using the same license. For more information about [Creative Commons licensing](#) <sup>[1]</sup> and a link to the license, see full details at <https://creativecommons.org/licenses/by-nc-sa/4.0/> <sup>[2]</sup>.

---

**Source URL:** <https://www.ncpedia.org/media/audio/eula-mcgill-talks-2>

**Links**

[1] <https://creativecommons.org/licenses/> [2] <https://creativecommons.org/licenses/by-nc-sa/4.0/>