German invasion of Poland (from World at War)

Video: German Invasion of Poland (from World at

War) **Duration:** 6:41 **Transcript:**

Video Transcript

Narrator (00:00)

Hitler had signed a treaty of friendship with Poland. He had given Poland a slice of Czech territory. And now it was Poland's turn to ascend the sacrificial altar. Hitler didn't declare war. On September 1st, 1939, he struck without warning, which is the way of the aggressor. You will soon see Hitler's own photographic record of the blitz in Poland. The formula is simple enough. First, choose your victim, an army still living in the past. Few planes, fewer tanks. Outmoded guns and outmoded tactics. Choose an army relying upon courage rather than machines.

(00:49)

Then, mass your bombers. Load with your biggest bombs.

(02:20)

Strike. Strike without warning. Destroy his inadequate air force on the ground. Blast those who escape out of the air. (02:56)

Strike again with your bombers. Wave after wave. Again, and again. Strike at the railroads, for then the victim cannot mobilize. It cannot move men and supplies. Its armies are isolated.

(03:56)

Strike on the seas. Strike on land with tanks against horses. Giant guns against sabers and rifles. Choose your time carefully, making sure the weather favors your machines. Strike at his city, so that civilians will take to the roads, hampering the army, so that women and children will be killed in the streets, or in hastily contrived shelters.

(05:00)

Strike again. Repeat the dose. Day after day. And then add a drop of treachery in the form of **. This was Warsaw. Repeat for 18 days. One Nazi pincer cuts the Polish corridor. Another races to Krakow. From east Prussia another army moves on Warsaw. Encircled, bombed, shelled and starved, Warsaw surrenders. Now over the roofless city send your *look* ** leisurely to photograph your handiwork.

(5:59)

And on the ground, let the master race assemble the first of its slave population, a stunned and shocked and hungry people, whose sufferings do not end with the armistice, nor their resistance.

Usage Statement:

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

Source URL: https://www.ncpedia.org/media/video/german-invasion-poland

1