

Naomi Trammel explains how she learned to weave from her husband at Poe Mill.

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Naomi Trammel interviewed by Allen Tullos, Greenville, South Carolina, March 25, 1980. Interview # H-258 in the Southern Oral History Program Collection (#4007), Southern Historical Collection, Wilson Library, University of North Carolina at Chapel Hill.

Audio

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Duration: 1:06

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Audio Transcript

Allen Tullos

Well, when you-all came here, and you finally did go back to work in the Poe Mill, what did you do there?

Naomi Sizemore Trammel

Well, I worked in the weave room. Percy—I didn't know too much about weaving, so he run my looms and his looms, too, till I learned. He would. He'd run the whole thing.

Allen Tullos

So he was teaching you.

Naomi Sizemore Trammel

Yeah, he was teaching me how to weave.

Allen Tullos

What kind of looms were those, do you remember?

Naomi Sizemore Trammel

Well, that was just a plain old loom Poe Mill, but now, at Judson, they got fancy looms up there.

Allen Tullos

The Poe Mill ones were like a Draper looms running plain goods, plain cloth, or sheets—?

Naomi Sizemore Trammel

Yeah, Draper. They're Drapers, yeah. Just plain cloth. Was easy, wasn't but two harness. Well, now, at Judson, they got lots of harness, you know.

Allen Tullos

And how many looms were you and your husband running?

Naomi Sizemore Trammel

He'd have about ten, I'd have about eight. But he'd run 'em, till I learned. Wasn't hard.

Allen Tullos

How were you being paid back then, by the—?

Naomi Sizemore Trammel

Well, you'd get pretty good pay then. They'd just get you a check. We'd get 'em in a week there.

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