Cotton Balls m

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by Wiley J. Williams, 2006

Cotton balls were a prominent feature of social life in<u>eastern [2]</u> and <u>central [3]</u> North Carolina beginning in the late seventeenth and early eighteenth centuries. These dances celebrated special events, such as the harvesting of a cotton crop, or otherwise acknowledged the importance of the cotton economy in <u>Piedmont [3]</u> cities such as <u>Charlotte [4]</u> and <u>Greensboro [5]</u>. Although there were instances of people declining to dance with someone regarded as beneath their social class, cotton balls often served as a democratizing element in the state's cultural life, bringing people of all social classes together.

Sometimes the balls were preceded by a dinner, with wine, whiskey, brandy, and fruit punch being served during dinner and the dance itself. At first, the music was provided by one or more African American [6] musicians, but in time bands were likely to be racially mixed. By the 1820s, the balls were being held in prominent hotels, such as the Lafayette Hotel in Raleigh [7]. Charlotte's Mansion House, which became the Central Hotel, was also a favorite site for cotton balls. By about 1920, the Hotel Charlotte, the King Cotton Hotel, and the O. Henry Hotel in Greensboro and the Sir Walter Hotel [8] in Raleigh were competing to host cotton balls and other events.

Reference:

A. H. Frank, Social Dance: A History (1963).

Subjects:

American Revolution (1763-1789) [9] Antebellum (1820-1861) [10] Colonial period (1600-1763) [11] Early Statehood (1789-1820) [12]

Authors:

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Origin - location:

Greensboro [14]

Charlotte [15]

Raleigh [16]

From:

Encyclopedia of North Carolina, University of North Carolina Press.[17]

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