

## **literature circles** <sup>[1]</sup>

### **Type of Speech:**

noun <sup>[2]</sup>

### **Definition:**

Classroom organizational strategy designed to facilitate in-depth conversations about literature among students. Literature circles are characterized by student-centered responses to literature, collaborative exploration of a text's themes, and higher-order thinking as students pursue and explore questions and insights about literature.

### **Additional Information:**

Literature circles are student-led book discussion groups, in which students choose their own reading material. Students rotate through predefined roles within small, temporary groups such as:

- discussion director
- literary luminary
- artful artist capable
- connector
- word wizard

This is a sample list of common roles used in literature circles. Teachers should feel at liberty to create additional or alternative roles for their students.

### ***For further explanation:***

- Education World <sup>[3]</sup> features an article, Literature Circles Build Excitement for Books! <sup>[4]</sup> that provides more information about literature circles and explains the teacher's role, addresses grouping strategies, and highlights benefits for at-risk students.

---

**Source URL:** <https://www.ncpedia.org/glossary/literature-circles>

### **Links**

[1] <https://www.ncpedia.org/glossary/literature-circles> [2] <https://www.ncpedia.org/category/parts-speech/noun> [3] <http://www.educationworld.com/> [4] [http://www.educationworld.com/a\\_curr/curr259.shtml](http://www.educationworld.com/a_curr/curr259.shtml)