

March on Washington for Jobs and Freedom: Lincoln Memorial Program

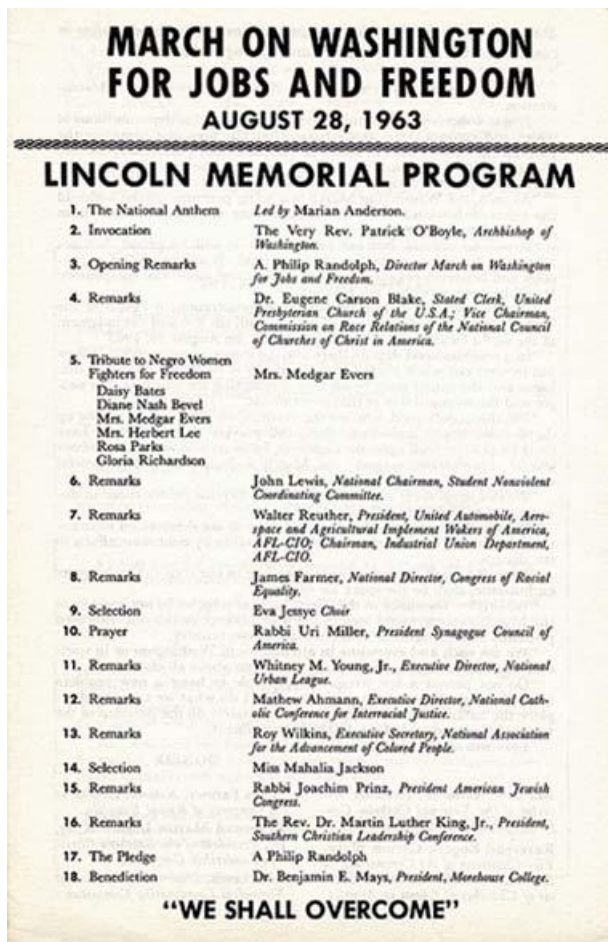
March on Washington for Jobs and Freedom: Lincoln Memorial Program

The program featured speakers of various organizations, such as the Synagogue Council of America, National Urban League, and the National Advancement of Colored People. The program also had performances by singers. Not listed is Bob Dylan, Odetta, and Joan Baez.

Questions to consider: What does the order of singers and speakers tell you about the march? Why do you think they were ordered that way?

For more on the march go to:

<https://kinginstitute.stanford.edu/encyclopedia/march-washington-jobs-an...>



Citation (Chicago Style):

*March on Washington for Jobs and Freedom, August 28, 1963: Lincoln Program.*1963. Paper. National Archives. <https://www.archives.gov/historical-docs/todays-doc/index.html?dod-date=828> (Accessed November 16,2018)

Available at:

<https://www.archives.gov/historical-docs/todays-doc/index.html?dod-date=828>

Read the related article: The March on Washington, 1963

Transcript:

**MARCH ON WASHINGTON FOR JOBS AND FREEDOM
AUGUST 28, 1963**

LINCOLN MEMORIAL PROGRAM

1. The National Anthem
Led by Marian Anderson.

2. Invocation
The Very Rev. Patrick O'Boyle, *Archbishop of Washington.*

3. Opening Remarks
A. Philip Randolph, *Director March on Washington for Jobs and Freedom*

4. Remarks
Dr. Eugene Carson Blake, *Stated Clerk, United Presbyterian Church of the U.S.A.; Vice Chairman, Commission on Race Relations of the National Council of Churches of Christ in America.*

5. Tribute to Negro Women Fighters for Freedom
Daisy Bates
Diane Nash Bevel
Mrs. Medgar Evers
Mrs. Herbert Lee
Rosa Parks
Gloria Richardson

Mrs. Medgar Evers

6. Remarks
John Lewis, *National Chairman, Student Nonviolent Coordinating Committee.*

7. Remarks
Walter Reuther, *President, United Automobile, Aerospace and Agricultural Implement Workers of America, AFL-CIO; Chairman, Industrial Union Department, AFL-CIO.*

8. Remarks
James Farmer, *National Director, Congress of Racial Equality.*

9. Selection
Eva Jessye *Choir*

10. Prayer
Rabbi Uri Miller, *President Synagogue Council of America.*

11. Remarks
Whitney M. Young, Jr., *Executive Director, National Urban League.*

12. Remarks
Matthew Ahmann, *Executive Director, National Catholic Conference for Interracial Justice*

13. Remarks
Roy Wilkins, *Executive Secretary, National Association for the Advancement of Colored People*

14. Selection
Miss Mahalia Jackson

15. Remarks
Rabbi Joachim Prinz, *President American Jewish Congress.*

16. Remarks
The Rev. Dr. Martin Luther King, Jr., *President, Southern Christian Leadership Conference.*

17. The Pledge
A. Philip Randolph

18. Benediction
Dr. Benjamin E. Mays, *President, Morehouse College.*

"WE SHALL OVERCOME"

Usage Statement:

Public Domain

Public Domain is a copyright term that is often used when talking about copyright for creative works. Under U.S. copyright law, individual items that are in the public domain are items that are no longer protected by copyright law. This means that

you do not need to request permission to re-use, re-publish or even change a copy of the item. Items enter the public domain under U.S. copyright law for a number of reasons: the original copyright may have expired; the item was created by the U.S. Federal Government or other governmental entity that views the things it creates as in the public domain; the work was never protected by copyright for some other reason related to how it was produced (for example, it was a speech that wasn't written down or recorded); or the work doesn't have enough originality to make it eligible for copyright protection.

Source URL:<https://www.ncpedia.org/media/image/march-washington-jobs>