The Burgeoning Backcountry [1]

The Burgeoning Backcountry: North Carolina Before 1770

By Elizabeth A. Fenn, Peter H. Wood, Harry L. Watson, Thomas H. Clayton, Sydney Nathans, Thomas C. Parramore, and Jean B. Anderson; Maps by Mark Anderson Moore. Edited by Joe A. Mobley. From *The Way We Lived in North Carolina*, 2003. Published by the North Carolina Office of Research and History in association with the University of North Carolina Press. Republished in NCpedia by permission.

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The Backcounty Grows



The "backcountry" referred to the lands we now know as the Piedmont and Mountain regions. This photograph of a cabin in the mountains of Western North Carolina was taken in the early 1900s by William A. Barnhill. Courtesy of Library of Congress Prints & Photographs Division

Library of Congress Prints & Photographs Division. [8] In the generation between 1750 and the American Revolution [9], settlers surged into the North Carolina backcountry [10]. "Inhabitants flock in here daily," wrote the colony's governor [11] in 1751. Some of these migrants stopped at the Eno River [12], near the site of Occaneechi [13], an Indian village John Lawson [14] had visited half a century before. Here a settlement began that would soon become an economic and political center of the backcountry. Known eventually as Hillsborough, the town became a focal point for the deep-seated Regulator controversy [15] that shook the colony in the decade before the American Revolution.

In 1767 Governor William Tryon [16] wrote to the Earl of Shelburne concerning Hillsborough, "I am of opinion it will be in a course of a few years the most considerable of any inland town in this province." By this time there were already more than 13,000 white inhabitants and 700 enslaved black people in Orange County. Almost overnight, to the amazement of coastal merchants and politicians from Williamsburg to Charleston, Orange had become one of the most populous counties in North Carolina. The county seat of Hillsborough became known as the "capital of the backwoods."

The Backcountry Elite

The most notorious of the region's "designing men" was undoubtedly Edmund Fanning [17]. A graduate of Yale who arrived in the backcountry in the early 1760s to practice law, he was what later generations would come to call a "carpetbagger [18]." In less than ten years, according to his enemies, he "amass'd a fortune, of near ten thousand pounds Sterling, and all out of the people." Fanning served as Orange County assemblyman and justice of the Superior Court, while collecting a salary as a colonel in the militia. In addition, he turned a steady profit as the register of deeds. In 1768 local farmers protested that "We the Inhabitants of Orange County pay larger Fees for recording Deeds than any of the adjacent Counties and many other Fees more than the Law allows."

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References:

Fenn, Elizabeth Anne, and Joe A. Mobley. 2003. *The way we lived in North Carolina* Chapel Hill, NC [u.a.]: Published in association with the Office of Archives and History, North Carolina Dept. of Cultural Resources, by the University of North Carolina Press.

Information here is excerpted from the chapter titled "The Rise of a Backcountry Elite."

Image Credit:

Barnhill, William A. *Cabin in the Hills*. Between 1914 and 1917. Photograph. Barnill Collection, Library of Congress, Prints & Photographs Division, Washington, D.C. https://www.loc.gov/item/2004680347/8

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