

North Carolina School of the Arts ^[1]

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North Carolina School of the Arts

by Catherine A. Whittenburg, 2006



UNC School of the Arts. Image

courtesy of UNC School System.

^[2]The [North Carolina School of the Arts](#) ^[3] in [Winston-Salem](#) ^[4] was established in 1963 by the North Carolina [General Assembly](#) ^[4] as the nation's first state-supported residential school of the arts. A constituent institution in the [University of North Carolina System](#) ^[5], the school trains students for professional careers in the fields of dance, drama, filmmaking, music, the visual arts, and production and design. Study at the School of the Arts qualifies students to receive high school, college arts, bachelor's, and master's degree diplomas. All programs of instruction emphasize first-hand experience and performance; the audition/interview is therefore the most important portion of the application for admission. Collectively, members of the school's community offer more than 350 performances to the public each year.

In accordance with state legislative requirements, at least 50 percent of the students enrolled at the School of the Arts must be North Carolina residents; the remaining one-half come from 40 other states as well as more than a dozen other



Dancers at the UNCSA. Image courtesy

nations. In the early 2000s the school enrolled about 1,100 of UNC School System.

^[2]students-more than 700 of them college undergraduates-on its 67-acre campus in [Winston-Salem](#) ^[4]. Tuition that year was free for in-state high school students and \$1,900 for out-of-state students. Undergraduates paid \$733 and \$4,265, respectively, and graduates, \$768 and \$4,367. Scholarships are available to all students based on financial need, talent, or both.

The North Carolina School of the Arts has produced a significant number of prominent alumni, including [Tony Award](#) ^[6]nominee [Terrence Mann](#) ^[7]; [Metropolitan Opera](#) ^[8] bass-baritone [John Cheek](#) ^[9]; Mary Cochran of the [Paul Taylor Dance](#) ^[10]Company; and film/theater art director [Tony Fanning](#) ^[11].

References:

Leslie Banner, *A Passionate Preference: The Story of the North Carolina School of the Arts*(1987).

North Carolina School of the Arts, *Bulletin* (1994).

Frank V. Tursi, *Winston-Salem: A History* (1994).

Additional Resources:

University of North Carolina School of the Arts: <http://www.uncsa.edu/> ^[3]

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Name changed in University of North Carolina School of the Arts in 2008.

Subjects:

[Post War 20th Century \(1946-2000\)](#) [12]

[21st Century \(2001-present\)](#) [13]

[Art](#) [14]

[Fine arts](#) [15]

[Performing arts](#) [16]

[Schools \(K-12\)](#) [17]

[UNC Press](#) [18]

Authors:

[Whittenburg, Catherine A.](#) [19]

Origin - location:

[Winston-Salem](#) [20]

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[Encyclopedia of North Carolina, University of North Carolina Press.](#)[21]

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[4] <https://www.ncpedia.org/geography/winston-salem>

[5] <https://www.ncpedia.org/university-north-carolina-system-0>

[6] http://www.tonyawards.com/en_US/index.html

[7] <https://www.imdb.com/name/nm0542994/>

[8] <http://www.metoperafamily.org/metopera/index.aspx>

[9] <http://www.wolfartists.com/artists/basso-baritoni/johncheek.aspx>

[10] <http://www.ptdc.org>

[11] <https://www.imdb.com/name/nm0266840/>

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[14] <https://www.ncpedia.org/category/subjects/art>

[15] <https://www.ncpedia.org/category/subjects/fine-arts>

[16] <https://www.ncpedia.org/category/subjects/performing-arts>

[17] <https://www.ncpedia.org/category/subjects/schools>

[18] <https://www.ncpedia.org/category/subjects/unc-press>

[19] <https://www.ncpedia.org/category/authors/whittenburg-cather>

[20] <https://www.ncpedia.org/category/origin-location/piedmon-20>

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