

## **Tiernan, Frances Christine Fisher** <sup>[1]</sup>

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By Richard Walser, 1996

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A photograph of Frances Fisher Tiernan, a.k.a. Christian Reid. Image from [Archive.org](#).

<sup>[2]</sup>Frances Christine Fisher Tiernan, writer whose pen name was Christian Reid, was born in Salisbury, the oldest of three children of Colonel Charles Fredric and Elizabeth Ruth Caldwell Fisher. Her younger brother and sister were Fredric and Annie. Both paternal and maternal forebears were among the first settlers and leading citizens of [Rowan County](#) <sup>[3]</sup>. Her father, killed at the first [Battle of Manassas](#) <sup>[4]</sup> in 1861, had studied at [Yale](#) <sup>[5]</sup> and was a railroad promoter, member of the [General Assembly](#) <sup>[6]</sup>, and publisher of the [Western Carolinian](#) <sup>[7]</sup>. [Fort Fisher](#) <sup>[8]</sup> at the mouth of the [Cape Fear River](#) <sup>[9]</sup> was named in his honor. Her mother died early, and the three children were brought up by their aunt Christine Fisher, a recluse and an occasional writer who in the 1850s converted to Roman Catholicism from the Episcopal faith. Except for a semester at [St. Mary's](#) <sup>[10]</sup> College in Raleigh, Frances Fisher was educated by her aunt and, with her, vacationed in the North Carolina mountains. In 1868 she and her sister followed her aunt and brother into the Catholic church.

Her first writings were for pleasure, but during the difficult times of [Reconstruction](#) <sup>[11]</sup> she turned to her pen for a livelihood, assuming a [pseudonym](#) <sup>[12]</sup> of indeterminate gender and unpretentiousness. Aristocratic and aloof in manner, she shrank from personal publicity. [Valerie Aylmer](#) <sup>[13]</sup>, her first published book though not the first written, quickly sold over 8,000 copies and brought her to the attention of southern writers like [Paul Hamilton Hayne](#) <sup>[14]</sup>. Eminently representative of the marketable "polite literature" of the day, [Valerie Aylmer](#) and its successors inculcated grace and good manners in an "exalted tone" of "virginal delicacy." Her disposition was to look back to genteel antebellum times, devoid of gaucheries and degraded conditions of life, her humorless, stereotyped characters endlessly engaged in the complications and misunderstandings of courtship, the women either haughty and proud or pure and mistreated, the men either profligate and devious or worthy and underestimated. Frequently both men and women were energetically engaged in fortune hunting. [Morton House](#) <sup>[15]</sup>, her second published work, she often said was her favorite. But it is her tenth book, "[The Land of the Sky](#)"; or, [Adventures in Mountain By-Ways](#) <sup>[16]</sup>, a story of summer North Carolina travelers amusing themselves with scenery and mild flirtations, that is best remembered. During this period, her short stories and serialized novelettes were constantly appearing in such widely read magazines as [Appleton's Journal](#) <sup>[17]</sup> and [Lippincott's Monthly](#) <sup>[18]</sup>. Then in 1879, feeling the need to gather fresh material for fiction, she went to Europe on money she had earned. A partisan Catholic tendency, contributing neither to her rarefied talents nor to her popularity with readers, began to permeate her books in the 1880s.

In the summer of 1887, at age forty-one, she caught the fancy of James Marquis Tiernan, a Baltimore widower who was in Salisbury on business in his capacity as a mineralogist. They were married in New Orleans on 29 December and set out for Mexico, where he had mining interests. For most of the next ten years they lived there but, when Tiernan became ill, returned to Salisbury, where he died in January 1898. In 1909 Mrs. Tiernan received the Laetare medal for her

contributions, as a Catholic, to American life. Several years later, with her husband's mines no longer operating, she resumed writing, though weary and motivated only by the income to be received, to support her brother's children, her afflicted sister, and her aging aunt. She died of pneumonia and was buried in Chestnut Hill Cemetery, Salisbury.



Photograph of the author Frances Christine Fisher Tiernan, aka Christian Reid. Image from Archive.org.

<sup>[19]</sup>The settings of Mrs. Tiernan's forty-six published works, most of them novels, are quite varied. "*The Land of the Sky*" (1876), <sup>[20]</sup> *A Summer Idyl* (1878), *A Child of Mary* (1885), *Roslyn's Fortune* (1885), *His Victory* (1887), *Fairy Gold* (1897), *The Secret Bequest* (1915), and *The Wargrave Trust* (1921) are set in North Carolina. Unspecified plantation backgrounds are provided for *Morton House* <sup>[15]</sup> (1871), *A Daughter of Bohemia* (1873), *Bonny Kate* (1878), and *Mabel Lee* (1895). Other stories of the South are *Hearts and Hands* (1875), *White Sulpher Springs, West Va.*; *Philip's Restitution* (1888), New Orleans; *A Little Maid of Arcady* (1893), Virginia and New Orleans; and *A Far-Away Princess* (1914), Maryland. The selections in *Ebb-Tide and Other Stories* (1872) and *Nina's Atonement and Other Stories* (1873) are set mainly in the South. Having locales in American small towns are *A Question of Honor* (1875), *After Many Days* (1877), and *A Gentle Belle* (1879). *Véra's Charge* (1907) and *Noël: A Christmas Story* (1910) take place in New York City. Those with a change in settings are *Valerie Aylmer* (1870), Baltimore, Louisiana, Cuba, and France; *Miss Churchill* (1887), North Carolina, Florence, and Venice; *A Comedy of Elopement* (1893), Florida and Italy; and *Weighed in the Balance* (1900), France and America. European novels are *Carmen's Inheritance* (1873), Paris; *Heart of Steel* (1883), Rome; *Armine* (1884), Paris; *A Woman of Fortune* (1896), Paris and Rome; *Princess Nadine* (1908), France; *The Light of the Vision* (1911), France; and *The Daughter of a Star* (1913), London. Novels of Mexico are *A Cast of Fortune* (1890); *Carmela* (1891); *Lost Lode* (1892), a "travel romance"; *The Land of the Sun* (1894); *Lady of Las Cruces* (1895); *The Picture of Las Cruces* (1896); and *A Daughter of the Sierra* (1903). Haiti is the scene of *A Man of the Family* (1897) and Santo Domingo that of *The Chase of an Heiress* (1898). Her only play, *Under the Southern Cross* (1900), is a drama of the Civil War; *A Coin of Sacrifice* (1909) is a religious short story. No copy of *Out of Deep Depths* (1916) has been cited.

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#### Additional Resources:

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