Page, Walter Hines [1]

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by John M. Cooper, 1994

15 Aug. 1855-21 Dec. 1918



A painting of Walter Page Hines by Philip De Lazlo. Image

A paining of water Page in Hisboy. Repairs by Friniip De Lazio. Image from the North Carolina Museum of History. Rought History. Repairs the History Repairs H

With the State Chronicle Page established himself as a spokesman for a modified version of Henry Grady [9]'s "New South" viewpoint, likewise stressing economic development and sectional reconciliation but laying greatest emphasis on improved education. Though he chafed at the cultural and political torpor of his native state, he suppressed most of his criticism until after he had left North Carolina, when he sent back a series of letters blasting domination by "mummies [10]." Scant earnings in Raleigh and hopes for a brighter career in New York led Page to turn the state Chronicle over to Josephus Daniels [10] in 1885. Thereafter, despite frequent visits and much speaking and writing about the South, he remained an expatriate, spending the rest of his life in the North and abroad

Page rose rapidly in metropolitan journalism, particularly when he entered the magazine field after working again for New York newspapers. In 1891 he became editor of the forum (12), a monthly nonfliction journal that he made a vital sounding board for current opinion and a pioneer in investigative reporting. After losing control of the Forum in 1895, Page moved to Boston, where he worked as a book editor for Houghton, Mifflin, and Company and successively as assistant editor and editor of the Atlantic Monthly. With the Atlantic he repeated his earlier feat of enlivening a magazine through increased emphasis on public affairs and timely reporting. Page returned to New York in 1899 to work briefly with S. S. McClure before joining Frank N. Doubleday the same year in founding the publishing firm Doubleday, Page, and Company. As a book publisher, he helped the house (now Doubleday and Company) become one of the giants of the industry by attracting such popular authors as Ellen Glasgow, Thomas Dixon [13], and Booker T. Washington. In 1900 he began his own monthly magazine. World's Work with the firm until 1913, when he became U.S. ambassador to the Court of St. James's and passed the World's Work editorship on to his son Arthur.

Demanding though his journalistic career was, Page maintained extensive outside interests and involvements. An early literary vocation persisted and he published three books, including a pseudonymous novel, The Southerner, 15 (1909). But success as a writer eluded him in his lifetime and came only with Burton J. Hendrick's posthumous, if and Letters of Walter Hines Page 16 (1922–25). Various business ventures, often with members of his family, likewise brought profits but not great wealth. Page's biggest successes outside his profession came in educational reform and amateur politics, both of which involved his native South. Even before his State Chronicle editorship, he had singled out education as the South's surest means to overcome poverty and backwardness, and he persisted in preaching that gospel in his magazines and frequent speeches. He gave his most famous speech, "The Rebuilding of Old Commonwealths [17]," at Greensboro in 1896 to kick off the public school campaign led by his friends Edwin A. Alderman [18] and Charles D. McIver [19]. He later played an important part on the Southern Education Board, which directed similar campaigns throughout the South, the General Education Board, and the Hookworm-pageCommission, both of which dispensed massive Rockefeller benefactions. In all, Page established himself between 1896 and 1913 as perhaps America's leading educational propagandist and mediator between the South and the rest of the country. His political involvements sprang in part from his magazine work but more from his concern for sectional reconciliation, particularly when he promoted the presidential candidacy in 1912 of his old acquaintance



A photograph of Walter Hines Page, circa 1910-1915. Image from the Library of Congress. appointment as ambassador to Great Britain.

izil and fellow southern expatriate, Woodrow Wilson. An original Wilson backer, Page narrowly missed a Cabinet post but received instead the

Page had the satisfaction of witnessing the United States enter World War I in 1917, and he subsequently enjoyed doing what he could to facilitate comradeship in arms. In the spring of 1918 his health failed from hypertension, and he barely survived the voyage homeward that fall after relinquishing his post. Page died at Pinehurst and was buried in the family plot in the Old Bethesda Cemetery near Aberdeen. He was survived by his wife, Willia Alice Wilson Page, whom he had married in 1880; his three sons, Ralph Walter, Arthur Wilson, and Frank Copeland; and his daughter, Katharine Page Loring. Also surviving were his three sisters and four brothers, including former U.S. Representative <u>Bobert N. Page</u> [29] and <u>Frank Page</u> [24], who later served as North Carolina Highway commissioner. Numerous posthumous honors commemorated his work, most notably a tablet in Westminster Abbey and the naming of the school of international relations at Johns Hopkins

after him. The first two volumes of Page's Life and Letters became the third ranking nonfiction best-seller in 1923.

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