

Paideia Three-Column Map

Unit Title: _____

Approximate Start and Completion Date: _____

<p>Didactic <i>Must Know Facts & Information</i></p>	<p>Coaching <i>Skills for Mastery</i></p>	<p>Seminar <i>Ideas & Values for Understanding</i></p>

Sample Paideia Three-Column Curriculum Map: *Secondary Grades*

Unit Title: Geometric Shapes and Measures **Length:** Three Weeks

Curricular Objectives: Identify two- and three-dimensional geometric shapes; explain how to find area and perimeter of geometric shapes

Didactic <i>Must Know Facts & Information</i>	Coaching <i>Skills for Mastery</i>	Seminar <i>Ideas & Values for Understanding</i>
<p>Geometric elements including points, segments, rays, lines, angles, and planes</p> <p>Two-dimensional shapes including circles, regular polygons, quadrilaterals (square, rectangle, rhombus, parallelogram, trapezoid), and triangles (acute, obtuse, right, equilateral, scalene, isosceles)</p> <p>Three-dimensional shapes including spheres, cones, cylinders, prisms (with polygonal bases), and pyramids (with polygonal bases)</p>	<p>Identify characteristics (e.g., sides, vertices, angles, faces, edges, congruent parts) of two-dimensional and three-dimensional shapes</p> <p>Use formulas to find area and perimeter of triangles and quadrilaterals, area and circumference of circles, and surface area and volume of rectangular prisms</p>	<p>Mathematics</p> <p>Relationships</p> <p>Measurement</p> <p>Formulas</p> <p>Shapes</p> <p>Dimensions</p> <p>Perspective</p>

Sample Paideia Three-Column Curriculum Map: *Secondary Grades*

Unit Title: 1960's & Vietnam **Length:** Four Weeks

Curricular Objectives: Identify historical facts on the Vietnam War; respond in writing to print and non-print texts; explain ideas around war and peace.

Didactic <i>Must Know Facts & Information</i>	Coaching <i>Skills for Mastery</i>	Seminar <i>Ideas & Values for Understanding</i>
<ol style="list-style-type: none"> 1. Historical Facts: <ul style="list-style-type: none"> --Vietnam civil war --Events leading up to US involvement --Names of key people and events after US involvement --US foreign policy since 1950 --Effects on American society of involvement in war 2. Different literary genres of print and non-print text. 3. Terminology used by soldiers 4. Geography of Vietnam 	<ol style="list-style-type: none"> 1. Gather dissenting information about the war and draw conclusions about reasons. 2. Complete graphic organizers while reading <i>The Things They Carried</i>. 3. Reflect and react to literature and non-print texts: <ul style="list-style-type: none"> --Dear America: Letters Home from Vietnam --Chicago 1968 --photographs from the era --music of the time --guest speakers: Vietnam war veterans 4. Write in personal response journal. 5. Examine cause-effect relationships. 6. Evaluate the conduct of US foreign policy since 1950. 7. Prepare questions and responses for guest speakers. 8. Select theme and design mural. Prepare timeline and accompanying notes. Work collaboratively and participate in conversations 9. Develop thematic connections individually and in a group. 10. Synthesize ideas from varied sources. 11. Prepare summary and presentation for US History classes. 12. Inform an audience through writing and speech. 	<p>Honor</p> <p>Justice</p> <p>Duty</p> <p>War</p> <p>Beauty</p> <p>Emotion</p> <p>Peace</p> <p>Memory</p> <p>Life and Death</p> <p>Government</p> <p>Law</p> <p>Choice</p>